

Wonder

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Rob Fowler, Roy Verdonk & Séverine Fillion (March 2017)

Music: "Wonder" by Josh Turner (Album: Deep South) - BPM: 112 – 4m 30s



Intro : 32 counts (approx 17 secs)

[1-8] LONG STEP R, DRAG, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, CROSS, 1/4 TURN R

- 1-2 Large step R on R, drag L foot next to R
- 3&4 Cross L behind R, step R to R, cross L over R
- 5-6 Rock step R to R side, recover on L
- 7-8 Cross R over L, make ¼ turn R step back L - 3:00

[9-16] MAKE ¼ TURN R SIDE STEP, DRAG, BEHIND SIDE CROSS, SIDE ROCK, ¼ TURN L, WALK, WALK

- 1-2 Make ¼ turn R with large step R to R side, drag L foot next to R(NO WEIGHT)
- 3&4 Cross L behind R, step R to R, cross L over R
- 5-6 Rock step R to R side, recover on L making ¼ turning L - 3:00
- 7-8 Walk fwd on R, walk fwd on L

*** RESTART 1 here on 3rd wallmaking a ¼ turn left to start again**

[17-24] POINT FWD, POINT SIDE, R SAILOR STEP, POINT FWD, SWEEP L, L SAILOR ¼ TURN

- 1-2 Point R fwd, point R to R side
- 3&4 Cross R behind L, step L to L side, step R to R side
- 5-6 Point L fwd, sweep L from front to back
- 7&8 Make ¼ turn L cross L behind R, step R to R side, step L to L side - 12:00

[25-32] ROCK FWD R, TRIPLE ½ TURN R, TRIPLE ½ TURN R, STEP BACK, TOGETHER

- 1-2 R rock step fwd, recover back on L
- 3&4 Make ½ turn R triple step R,L,R- 6:00
- 5&6 Make ½ turn R triple step back L,R,L - 12:00
- 7-8 Long step back on R, step L next to R

[33-40] STEP FWD R, BRUSH L, STEP FWD L, BRUSH R, ROCK STEP, 1/4 TURN R & SIDE, POINT L

- 1-4 Step fwd R, brush L, step fwd L, brush R

**** RESTART 2 here on 6th wall**

- 5-6 R rock step fwd, recover on L
- 7-8 Make ¼ turn R stepping R to R side, point L toe to L side - 3:00

[41-48] MAKE ½ TURN L, SWEEP R, CROSS, SIDE POINT, BACK, SIDE POINT, CROSS, ¼ TURN R

- 1-2 Make ¼ turn L on L, make ¼ turn L sweeping right from back to front (no weight) 9:00
- 3-4 Cross R over L, point L to L side

- 5-6 Step back L, point R to R side
7-8 Cross R over L, make $\frac{1}{4}$ turn R stepping back L - 12:00

[49-56] BACK, SIDE POINT, STEP FWD, SIDE POINT, JAZZ BOX CROSS

- 1-4 Step back R, point L to L side, step fwd L, point R to R side
5-8 Cross R over L, step back L, step R to R side, cross L over R

[57-64] FIGURE OF 8 WITH $\frac{1}{4}$ TURN L, $\frac{1}{4}$ TURN L

- 1-4 Step R to R side, cross L behind R, $\frac{1}{4}$ turn R stepping fwd R, step fwd L - 3:00
5-6 Make $\frac{1}{2}$ turn R (weight on R), make $\frac{1}{4}$ turn R stepping L to L side - 12:00
7-8 Cross R behind L, make $\frac{1}{4}$ turn L stepping fwd L - 9:00
& Make $\frac{1}{4}$ turn L on L foot - 6:00

RESTARTS:-

***Restart 1 : After 16 counts on the 3rd wall, you'll be at 3:00 with the 2 steps walk fwd, make $\frac{1}{4}$ turn to L before starting the dance again from the beginning facing 12:00.**

****Restart 2: After 36 counts on 6th wall facing 12:00**

HAVE FUN & ENJOY !!