

# Didn't Miss A Beat



Count: 48

Wall: 4

Level: Intermediate

Choreographer: Frédéric Marchand (FR) - August 2020

Music: Didn't Miss a Beat - Easton Corbin



Intro : 32 counts - Start on the lyrics - Bodyweight on the Left foot

Séquence: 40 R - 48 – 16 R - 32 R - 48 - 48 – 4 TAG - A48 - 32

## S1: SIDE RIGHT, BEHIND LEFT, SIDE RIGHT, CROSS TRIPLE LEFT, SCISSORS STEP RIGHT, 1/4 TURN LEFT TRIPLE STEP LEFT

- 1-2& Step Right to Right side (1) - Cross Left Behind Right (2) - Step Right to Right side (&) [12 o'clock]
- 3&4 Cross Left Over Right (3) - Step Right to Right side (&) - Cross Left Over Right (4)
- 5&6 Step Right to Right side (5) - Step Left next to the Right (&) - Cross Right over Left (Weight Ends On Right) (6)
- 7&8 Make 1/4 turn Left stepping Left Fwd [09 o'clock] (7) - Step Right behind Left (&) - Step Left Fwd (8)

## S2: SYNCOPATED ROCK STEPS RIGHT & LEFT, 1/2 TURN LEFT, 1/2 TURN BACK LEFT, COASTER STEP LEFT

- 1-2& Step Right Fwd (1) - Recover on Left (2) - Close Right next to the Left (&)
- 3-4 Step Left Fwd (3) - Recover on Right (4)
- 5-6 Make 1/2 turn Left stepping Left Fwd (5) [03 o'clock] - Make 1/2 turn Left stepping Right Back (6) [09 o'clock]
- 7&8 Step Left Back (7) - Step down Right ball (&) - Step Left Fwd (Weight Ends On Left) (8)

**RESTART here on the wall 3 facing 09 o'clock**

## S3: CROSS RIGHT, POINT LEFT, CROSS LEFT, POINT RIGHT, JAZZBOX MODIFIED 1/2 TURN RIGHT

- 1-2 Cross Right Over Left (1) - Point Left to Left side (2)
- 3-4 Cross Left Over Right (3) - Point Right to Right side (4)
- 5-8 Cross Right over Left (5) - 1/4 Turn Right with Left foot Back [12 o'clock] (6) - 1/4 Turn Right with Right foot Fwd [03 o'clock] (7) - Step Left Fwd (8)

## S4: SIDE ROCK RIGHT, RECOVER LEFT, TOGETHER, SIDE ROCK LEFT, RECOVER RIGHT, STEP LEFT TURN 1/2 RIGHT, RIGHT FULL TURN, STEP LEFT

- 1-2 Step Right to Right side (1) - Recover on Left (2)
- &3-4 Step Right next to the Left (&) - Step Left to Left side (3) - Recover on Right (4)
- 5-6 Step Left Fwd (5) - 1/2 Turn Right (weight on Right) (6) [09 o'clock]
- 7&8 Make 1/2 turn Right stepping Left Back (7) [03 o'clock] - Make 1/2 turn Right stepping Right Fwd (&) [09 o'clock] - Step Left Fwd (Weight Ends On Left) (8)

**RESTART here on the wall 4 facing 06 o'clock**

## S5: DIAGONAL RIGHT TRIPLE STEP RIGHT, DIAGONAL LEFT TRIPLE STEP LEFT, VAUDEVILLE STEP MODIFIED, CROSS TRIPLE LEFT

- 1&2 In the right diagonal Step Right Fwd (1) - Step Left behind Right (&) - Step Right Fwd (2) [10:30]
- 3&4 Make 1/4 turn Left stepping Left Fwd (3) - Step Right behind Left (&) - Step Left Fwd (4) [07:30]
- 5&6& Cross Right over Left (5) - Step Left to Left side (&) - Place the Right heel in the Right diagonal (6) [09 o'clock] - Step Right next to the Left (weight on Right) (&)
- 7&8 Cross Left Over Right (7) - Step Right to Right side (&) - Cross Left Over Right (Weight Ends On Left) (8)

**RESTART here on the wall 1 facing 09 o'clock**

**S6: SYNCOPATED MONTEREY 1/4 TURN RIGHT, HEEL RIGHT FWD, TOGETHER, TOE LEFT BACK, UNWIND 3/4 TURN LEFT, STOMP RIGHT, BEHIND LEFT, SIDE RIGHT, CROSS LEFT**

- 1&2& Touch Right to Right side (1) - Make 1/4 turn Right stepping Right next to Left (Weight Ends On Right) (&) [12 o'clock] - Touch Left to Left side (2) - Step Left next to Right (Weight Ends On Left) (&)
- 3&4 Touch Right heel forward (3) - Step Right foot next to Left foot (Weight Ends On Right) (&) - Cross Left behind Right with Weight Ends On two foot (4)
- 5-6 Unwind 3/4 Turn Left finish cross-legged (Weight Ends On Left) (5) [03 o'clock] - Stomp Right to Right side (6)
- 7&8 Cross Left Behind Right (7) - Step Right to Right side (&) Cross Left Over Right (Weight Ends On Left) (8)

**TAG here on the wall 6 facing 12 o'clock: STOMP RIGHT, STOMP LEFT, APPLEJACKS**

**TAG : Wall 6 facing 12 o'clock: STOMP RIGHT, STOMP LEFT, APPLEJACKS**

- 1-2 Stomp Right foot next to Left foot, Stomp Left foot next to Right foot (Weight Ends On Left)
- &3 On ball of Right foot and heel of Left Swivel the right heel and the left toe to the left, Return to center
- &4 On ball of Left foot and heel of Right Swivel the left heel and the right toe to the right, Return to center (Weight Ends On Left)

**INTRO 32**

- 40 (Start 12h00 – End 09h00) RESTART
- 48 (Start 09h00 – End 12h00)
- 16 (Start 12h00 – End 09h00) RESTART
- 32 (Start 09h00 – End 06h00) RESTART
- 48 (Start 06h00 – End 09h00)
- 48 (Start 09h00 – End 12h00)
- 4 (Start 12h00 – End 12h00) TAG
- 48 (Start 12h00 – End 03h00)
- 32 (Start 03h00 – End 12h00)

**Conventions : D = droite, G = gauche, PD = pied droit, PG = pied gauche, PdC = poids du corps**

**Start again with a smile ..... V1-FR-FM le 21/08/2020**

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